

# WARSAW THEATRE QUARTER

FEBRUARY 10-14, 2026



**DAY I**  
**FEB. 10,**  
**2026**

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**4 PM–6:30 PM**

KAWAŁYK SZTUKI, Marszałkowska 8 (next to TR)

**Arrival & Registration**

**Networking with drinks and snacks**

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**6 PM**

KAWAŁYK SZTUKI, Marszałkowska 8

**Opening Night with Welcome Remarks by Olga Brzezińska,  
Director of the Adam Mickiewicz Institute**

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**7 PM**

TR WARSZAWA, Marszałkowska 8

## **LAGUNA**

chor. and dir. by Paweł Sakowicz

*Laguna* is a choreographic performance that grows out of a fascination with body horror as a genre that reflects our collective fears related to corporeality. It takes advantage of your weakness for stories and images that attract and repel at the same time, making your heart beat faster. In *Laguna* dirty water drips from the tap in a stage-set spa, deckchairs look like torture devices, and the mud that heals in spas—but kills in cinema—is like a bad omen.



**DAY II**  
**FEB. 11,**  
**2026**

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**1:30 PM**

THE COOL CAT TR, Marszałkowska 8 (next to TR)

Lunch

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**2:30 PM–4 PM**

TR WARSZAWA, Marszałkowska 8

Presentation of TR Warszawa and a Coffee Meeting  
with the Programming Team

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**Free Time**

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**4:30 PM–6 PM**

TEATR DRAMATYCZNY, SCENA PRZODOWNIK, Olesińska 21/211

## **SHE STANDS IN THE MIDDLE OF A BATTLEFIELD**

dir. by Magda Szpecht

(ACCOMPANYING EVENT)

*She Stands in the Middle of a Battlefield* is a documentary-performative work reflecting on Russia's full-scale war against Ukraine. Centered on the experience of a theatre director who joins the army, the piece examines the intersection of artistic practice, military service, and personal responsibility. Using open-source intelligence, private correspondence, war imagery, and sound, it constructs a layered narrative of contemporary warfare and women's growing presence in armed conflict. The performance situates individual choice within broader political, social, and social realities of wartime Ukraine.



**DAY III**  
**FEB. 12,**  
**2026**

**7 PM**

STUDIO TEATR GALERIA, Plac Defilad 1

# **ALPHAGO\_LEE.** **THEORY OF SACRIFICE**

dir. by Natalia Korczakowska

*AlphaGo\_Lee. Theory Of Sacrifice* is an international performance exploring how artificial intelligence reshapes human intuition, power, and responsibility. Combining live participation with digital systems, it invites audiences to reflect on the emotional and social costs of technological progress.



**DAY III**  
**FEB. 12,**  
**2026**

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**10 AM–11.30 AM**

ADAM MICKIEWICZ INSTITUTE, MOKOTOWSKA 25  
**Coffee with the IAM Team**

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**FREE TIME**

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**2 PM**

BAR STUDIO/STUDIO TEATR GALERIA, Plac Defilad 1  
**Lunch**

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**3 PM–4:30 PM**

STUDIO TEATR GALERIA, Plac Defilad 1  
**Presentation of Teatr Studio and a Coffee Meeting  
with the Programming Team**

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**5 PM–6 PM**

STUDIO TEATR GALERIA, PLAC DEFILAD 1

**I'M FINE**

dir. by Cezary Tomaszewski

This is a deeply personal work about loss, memory, and the fragile balance between humour and pain. By transforming private grief into a shared experience, it opens space for reflection on vulnerability, care, and social responsibility.



**DAY III**  
**FEB. 12,**  
**2026**

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**6:15 PM**

KULTURALNA CAFÉ, TEATR DRAMATYCZNY, Plac Defilad 1  
**Grab a bite & drinks**

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**7 PM**

TEATR DRAMATYCZNY, Plac Defilad 1

# **SNAKE CHARMING ON HOT EVENINGS**

dir. by Jan Jeliński

(FINAL DRESS REHEARSAL)

The spectacle reveals spaces that are usually hidden—digital ones, where the body becomes a commodity, and urban ones, where loneliness becomes particularly acute. The protagonist, a woman working as a cam girl, guides us through rented apartments, stairwells, streets, and stops of the night public transport system.



**DAY IV**  
**FEB. 13,**  
**2026**

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**10 AM–11:30 AM**

WARSAW OBSERVATORY OF CULTURE, MARSZAŁKOWSKA 34/50 (NEXT TO THE MDM HOTEL)  
**Guests' Self-Presentations**

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**1 PM**

KULTURALNA CAFÉ/TEATR DRAMATYCZNY, Plac Defilad 1

**Lunch**

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**2 PM–3 PM**

TEATR DRAMATYCZNY, Plac Defilad 1

**Presentation of Teatr Dramatyczny and a Meeting  
with the Programming Team**

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**FREE TIME**

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**5:30 PM**

KOMUNA WARSZAWA THEATRE, Emilii Plater 31

**Presentation of Komuna Warszawa Theatre and a Meeting  
with the Programming Team**

**DAY IV**  
**FEB. 13,**  
**2026**

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**6:30 PM**  
KOMUNA WARSZAWA THEATRE, Emilii Plater 31

# GLORY GAME

chor. by Dominik Więcek

The first modern Olympic Games coincided with the invention of the cinematograph, which completely transformed the way sport is participated in and perceived. The media order came to dominate the order of sporting competitions. Techniques related to the presentation of movement—such as slow motion and fast motion, replays, close-ups, or abrupt changes of viewpoint—affect the viewer like an engrossing television series and contain elements of melodrama.



**DAY IV**  
**FEB. 13,**  
**2026**

**8 PM**

TR WARSZAWA, Marszałkowska 8

# ORPHEUS

dir. by Anna Smolar

In *Orpheus*, the creators invoke an ancient myth to examine ways of experiencing loss or new rituals and their potential to bring people out of loneliness. Mourning interests them in both an intimate and political dimension: by undermining the omnipresent imperative of constant productivity, it has, after all, an anti-systemic capacity, whereas talking about mourning offers a chance to strengthen social ties and experience pain in solidarity.



**DAY V**  
**FEB. 14,**  
**2026**

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**3 PM**

NOWY TEATR, Madalińskiego 10/16

**Coffee Meeting with the Programming Team of Nowy Teatr**

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**FREE TIME**

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**7 PM**

NOWY TEATR, Madalińskiego 10/16

## **EUROPA**

dir. by Krzysztof Warlikowski

(ACCOMPANYING EVENT)

In his theatre, Krzysztof Warlikowski probes responsibility and guilt, tracing modern conflicts back to Greek tragedy. Taking up a text by one of his emblematic authors—the European Prize for Dramaturgy laureate Wajdi Mouawad, *Europa's Pledge*—he widens his field of inquiry to territories shaped by inherited trauma. Here the darkness seizes us all: without exception, we are entangled in traumatic events, whether on the side of victims or of perpetrators.



**DAY V**  
**FEB. 14,**  
**2026**

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**7 PM**

THE PAVILION OF DANCE AND OTHER PERFORMATIVE ARTS, WYBRZEŻE KOŚCIUSZKOWSKIE 22

## **WEAVING EMPIRIA**

chor. by aleks borys  
(PREMIERE)  
(ACCOMPANYING EVENT)

A performance inspired by the act of weaving — its history and mythology. Through choreographic tools, the notion of weaving is expanded into the mythological idea of weaving spacetime. The memory of the past is inscribed in the body — in movement, gesture, and DNA. The performers' bodies intertwine with an imagined future physicality, unfolding in a fantastical choreography and a futuristic dance.



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**7 PM**

TR WARSZAWA, Marszałkowska 8

## **ORPHEUS**

dir. by Anna Smolar

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**7 PM**

KOMUNA WARSZAWA THEATRE, Emilii Plater 31

## **GLORY GAME**

chor. by Dominik Więcek



# WARSAW THEATRE QUARTER

2026



KOMUNA  
WARSZAWA  
THEATRE



TEATR DRAMATYCZNY  
IM. GUSTAWA HOLOUBKA

STUDIO  
teatrgaleria

PARTNERS



Warsaw  
Observatory  
of Culture

NOWY  
TEATR



PAWILON TAŃCA I INNYCH SZTUK  
PERFORMATYWNYCH



Ministry of Culture and National Heritage  
Republic of Poland



ADAM  
MICKIEWICZ  
INSTITUTE



KRAJOWY  
PLAN  
ODBUDOWY



Rzeczpospolita  
Polska

Sfinansowane przez  
Unię Europejską  
NextGenerationEU

